

Triads

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|---|--|
| Major Abbreviation: maj Construction: 0 - 4 - 3 Atmosphere: Happy, bright, satisfied, stable Example: C Major / Cmaj (C - E - G) | Minor Abbreviation: min Construction: 0 - 3 - 4 Atmosphere: Sad, dark, melancholic, mysterious, serious Example: D Minor / Dmin (D - F - A) |
| Diminished Abbreviation: dim Construction: 0 - 3 - 3 Atmosphere: Spooky, fearful, doomed Example: B Diminished / Bdim (B - D - F) | Augmented Abbreviation: aug Construction: 0 - 4 - 4 Atmosphere: Disharmonic, suspenseful Example: C Augmented / C ^{aug} (C - E - G [#]) |
| Suspended Fourth Abbreviation: sus4 Construction: 0 - 5 - 2 Atmosphere: Tension, majestic Example: C Suspended Fourth / Csus4 (C - F - G) | Suspended Second Abbreviation: sus2 Construction: 0 - 2 - 5 Atmosphere: Tension, majestic Example: Csus2 (C - D - G) |
| Powerchord Abbreviation: 5 Construction: 0 - 7 - 5 Atmosphere: Powerful, forceful Example: C-Powerchord / C5 (C - G - C) | |

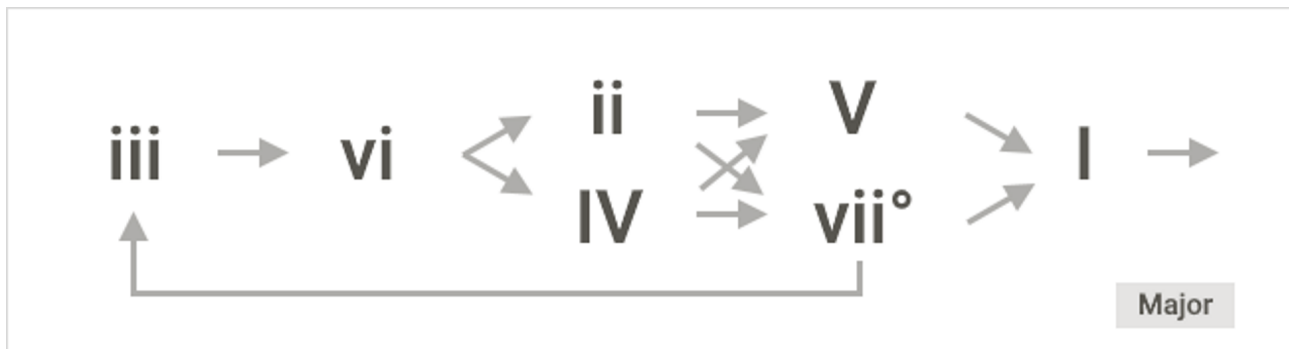
Four note chords

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| (Dominant) Seventh Abbreviation: dom7 or 7 Construction: 0 - 4 - 3 - 3 Atmosphere: Powerful, forceful Example: G Dominant Seventh / G7 (G - B - D - F) | Major Seventh Abbreviation: maj7 Construction: 0 - 4 - 3 - 4 Atmosphere: Smooth, soft, jazzy, calm, thoughtful Example: C Major Seventh / Cmaj7 (C - E - G - B) |
| Minor Seventh Abbreviation: min7 Construction: 0 - 3 - 4 - 3 Atmosphere: Smooth, jazzy, mellow, contemplative Example: D Minor Seventh / Dmin7 (D - F - A - C) | Added Ninth Abbreviation: add9 Construction: 0 - 4 - 3 - 7 Atmosphere: Energetic, bright Example: C Added Ninth / Cadd9 (C - E - G - D) |
| Major Sixth Abbreviation: 6 Construction: 0 - 4 - 3 - 2 Atmosphere: Fun, playful Example: C Major Sixth / C6 (C - E - G - A) | Minor Sixth Abbreviation: min6 Construction: 0 - 3 - 4 - 2 Atmosphere: Dark, mysterious Example: D Minor Sixth / Dmin6 (D - F - A - B) |
| Seventh Suspended Fourth Abbreviation: 7sus4 Construction: 0 - 5 - 2 - 3 Atmosphere: Tension Example: D Seventh Suspended Fourth / D7sus4 (D - G - A - C) | |

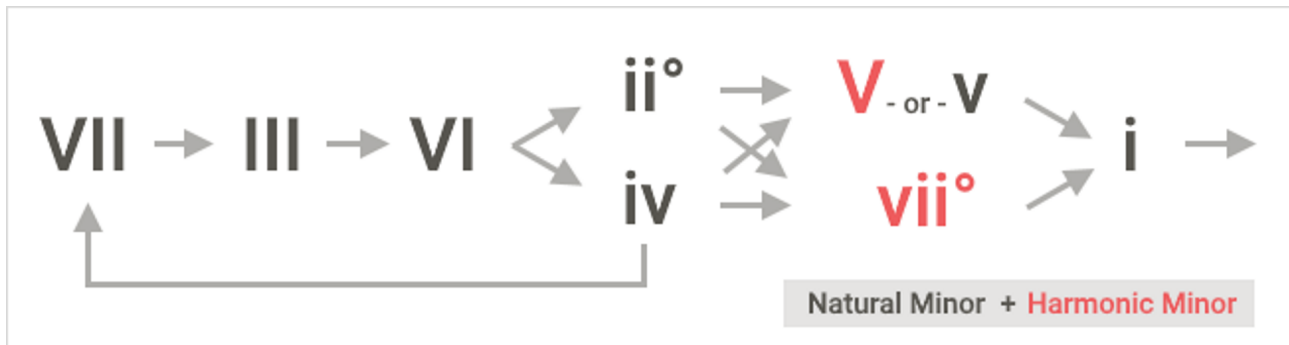
Roman numerals

I = Major, i = Minor, i° = Diminished, i+ = Augmented

Major chord progressions



Minor chord progressions



Modal chords

| <div> ↑ Brighter / Darker ↓ </div> | Major Modes | Lydian | I | II | iii | iv° | V | vi | vii |
|--|-------------|-----------------|----|-----|------|-----|----|-----|------|
| | | Ionian (Major) | I | ii | iii | IV | V | vi | vii° |
| | | Mixolydian | I | ii | iii° | IV | v | vi | VII |
| | Minor Modes | Dorian | i | ii | III | IV | v | vi° | VII |
| | | Aeolian (Minor) | i | ii° | III | iv | v | VI | VII |
| | | Phrygian | i | II | III | iv | v° | VI | vii |
| | | Locrian | i° | II | iii | iv | V | VI | vii |
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